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TOLEDO
AREA
ARTISTS
FIFTY-SECOND
ANNUAL EXHIBITION

May 17 through June 7

THE TOLEDO
MUSEUM OF ART

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Toledo Federation of Art Societies, Inc.:

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New York, New York

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Head, Fabric Design Department
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Bloomfield Hills, Michigan

DANIEL J. ROBBINS

Director, Museum of Art
Rhode Island School of Design
Providence, Rhode Island



Jury at work. From left to right, Mario Cooper, Robert Kidd and Daniel J. Robbins with Ernest W. Spring, Federation President.

AWARDS

General Awards were selected by the Jury on the basis of quality regardless of style or medium. At its discretion, the Jury was authorized to make First Awards of \$200.00, Second Awards of \$100.00, and Third Awards of \$50.00. Exercising its discretionary powers, the members of the jury also made three individual juror awards of \$100.00. The Roulet Medal was awarded for excellence in painting, sculpture or graphics, and the Craft Club of Toledo Gold Medal for excellence in crafts.

Purchase Awards were selected by the Federation from those items considered by the Jury for General Awards. Purchase Awards are added to the Collection of the Toledo Federation of Art Societies which is administered by The Toledo Museum of Art with the approval of the Federation Exhibition and Loan Committee. Loans are made to civic organizations upon request.

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FOREWORD

Welcome to the 52nd Annual Exhibition of the Toledo Federation of Art Societies. I wish to express my thanks to the Federation members and the various committees who have planned and worked so long and diligently, friends and donors who have supported us generously and of course to the artists themselves whose contributions make this exhibition possible.

It is quite gratifying to feel that year by year the Area Show is gaining in significance both from the quality of the work shown and because a larger number of artists are participating. As evidence, this year we welcome the Decorative Textile Designers Guild to the Federation.

A special debt of gratitude to Mr. Otto Wittmann, Director of the Toledo Museum of Art; Mr. Rudolf Riefstahl and the Museum Staff, for arranging and hanging the show.

Toledoans may well be proud as they view the work of Toledo Area Artists. Many of the paintings and crafts are for sale and I hope the people of this area will support their local artists with their purchases.

*Ernest W. Spring, President
Toledo Federation of Art Societies*

CATALOGUE



Unless otherwise noted, exhibitors are from Toledo. All cities are in Ohio, except as indicated.

S. APPLEBAUM

Night, macramé hanging

ILZE ARAJS, Oregon

Growing from one Corner into Another, acrylic

DIANA ATTIE, Oregon

Electric Blanket, Block Drawing, pencil

Electric Blanket, Block Drawing I, pencil

Electric Blanket, Block Drawing II, pencil

●First Award

LINDA AMES BELL

Untitled, acrylic

ARDYS BLAKEY, Petersburg, Michigan

Eclipse, oil

WILLIAM K. BOTTORFF

Mors Block (#1, Star Series), acrylic

JOHN S. BOTTS, Waadville

Haaver, acrylic

●First Award

●Raulet Medal

●Purchase Award

SUSAN SOLOMON BRANDMAN

Land of Israel, stoneware sculpture

Untitled, stoneware sculpture

Untitled, stoneware sculpture

DARLENE BRUNS, Sylvania

Pink Poppies, oil

JAYE T. BUMBAUGH, Lima

Nude Male Gray Owl in Stronge Box, stoneware, wood, metal, cloth

●First Award

●Craft Club of Toledo Gold Medal

JO CARTER, Ann Arbor, Michigan

Stoneware Farm, stoneware

MICHAEL CASSINO, Adrian, Michigan

Cross Theme, acrylic

Single T Event, acrylic

MAVIS CHANEY, Lima

Desert Spring, watercolor

WALTER H. CHAPMAN, Sylvania

The Last Chapter, watercolor

The Captain's House, watercolor

ZAM CHECK, Bowling Green

U. R. 2. Hip. Bobby., collage

●Juror's Award (Mr. Kidd)

QUÉ M, collage

R. D. COLCHAGOFF

Blue Brain, glass

LUCRETIA CUNNINGHAM, Doytan

Orange Trefoil, oil

FREDERICK DAVENPORT, Cleveland

Disc, acrylic



John S. Botts, Hoover

ELIZABETH A. DEAN

Corridor, acrylic

BETTY DE JUTE, Maumee

Sacred Formula to Attract Affection,
macramé, wood, feathers, wire

JOE DE LUCA, Kalamazoo, Michigan

Silver Rod, aluminum on canvas

Medieval Gate, aluminum on masonite

From the Pearl, aluminum and canvas
on plywood

●Third Award

LOIS DORFMAN, Lambertville, Michigan

Genesis (I & II), paper relief print

Bellwether Cock, intaglio and chine-
collé print

FRITZ DREISBACH

Swirly-Zaz, glass

Swirly-Zig Zag, glass

●Second Award for group of two

GENE DRURY, Van Wert

70 and Counting, acrylic

ALICE L. DUNCAN

A Visit to Vigeland Park . . . Wow, glass

JACK EARL, Genoa

Untitled, porcelain

DON EHRLICHMAN, Portage

Feline Floor Pot, stoneware



Diana Attie, Electric Blanket, Black Drawing II

Rhodonite Pin, silver

DAVID FREED

The Siege, mixed media print

Hasta La Victoria Siempre, mixed media print

RAYMOND J. FRIED

Coffee-Life Week, acrylic

For Sheilah, acrylic

SHEILAH GROGAN FRIED

Morris Lewis' Moving In, 1961 as Interpreted
and Dramatically Reduced in Size by Sheilah
Mary Grogan Fried, acrylic

ELEANOR GUSTAFSON, Sylvania

The Owl Family, woodcut

SALLY GENTIEU, Sylvania

Model's Dream, oil and pencil

Camelot, stoneware sculpture

THOMAS GORDON, Ada

Untitled, oil

City for Three Dolls, serigraph

●Juror's Award (Mr. Cooper)

●Purchase Award

ADAM GRANT

August 18th, oil

Centaur, charcoal

JUDITH GREAVU, Findlay

6 Month Baby Doll, stoneware and cloth

Infant Doll, stoneware and cloth

LILLIAN GREENBERG

Untitled, appliqué

JOANNE GROSSMANN

The White Room, oil

KAZUKO GUERNSEY, Lansing, Michigan

Untitled 33, acrylic

MERVIN HALL, JR., Gibsonburg

Pendant, silver and carnelian

●Third Award

●Purchase Award

WILLIAM T. HALL

Sue's Back Yard, oil

HAL HASSELSCHWERT, Bowling Green

Pendant, silver champlevé enamel

Paradise Egg and Base, silver champlevé
enamel and jade

LOUISE HAUSMAN

Print, color etching

Etching, color etching

MARY HAVENS

Macramé Jewelry, silver and beads

J. LEVAN HILL, Bowling Green

Vase, silver

●Third Award

Goblet, silver

Covered Dish, silver

THOMAS HILTY, Bowling Green
Pondoro's Box, pencil
●Second Award

J. D. JACKSON
Climox, oil

DAVID KAEMMING, Erie, Michigan
Noturol Modulation, botik

CY KNAPP
Sound Thief, mixed medio sculpture

MIKE KERSEY
Shovels, oil

HAL KINDER, Luno Pier, Michigan
The Frozen Monster, watercolor
No Voconcies, watercolor

FRANK T. KING, Milford, Michigan
Blown Gloss #3, gloss
Blown Gloss #4, gloss

DANIEL KORBLUM
Silent Mojority, mixed media sculpture

ED KOVAL
When We were Children, We Behoved os
Children, oil

CHARLES KUMNICK, Slippery Rock, Po.
"Receptors" Pendont, silver, gold, omethyst
and peridot
Beoded Pendont, silver ond cornelion

DOMINICK LABINO, Grond Ropids
Triple Reflections, gloss
Iridescence, gloss
Orchid Forms, gloss

MAUREEN LANSING, Bowling Green
Blue, Red, Brown, ocrylic
Untitled, ocrylic

MAX L. LENDERMAN, Bowling Green
Rug 8' x 12', pile ond flot weaving
The Heort, woven sculpture

ROBERT A. LOUVIAUX
Sunflowers in o Block Vase, mixed medio colloge

JANET McCARREN
Loke Erie Beoch, watercolor
From My Gorden, oil

JOHN W. McNAUGHTON, Bowling Green
Donger, pencil

STEPHEN MAGADA, Bowling Green
Celebrotion 70, oil
Astrol Imoges, oil
Dreom Beings, oil

DAVID C. MATTHEWS
A Look ot Chicogo, ocrylic

R. MAZUR, Bowling Green
Spillwoy, oil ond ocrylic
Still Life, oil ond ocrylic

ALAN L. MELIS

Glass Form, glass

THOMAS MISIAK

Letter Forms, oil

Two Nudes, mixed media

JOYCE MOCK

La famille bleue, oil

JOHN NICHOLSON, Temperance, Michigan

Ten Little Indians, crochet sculpture

LENORE NIGRO, Bellevue

Wooded Landscape, oil

JOHN NOLAN

Bellicose Blues, oil on paper

NANCY E. OSBORN

Variation on White, acrylic collage

Flowers, appliqué

JANET O'TOOLE

Two, intaglio

DANIEL PASSINO

This Place Not for Rent, watercolor

Collector's Haven, oil

BRUCE PATTERSON, Bowling Green

Covered Can, stoneware

BONNIE LOU PROUTY, Belleville, Michigan

Sauropterygians, watercolor

Triceratops, watercolor



Norma Thomas, Rupp Bros. Hatchery

LO RETTA RIEGER, Sylvania
Daisies, oil and ink

CHRIS H. RILLING
Untitled, acrylic
Untitled, watercolor

GEORGE ROBY, Chagrin Falls
Pot A, stoneware
Pot B, stoneware
Pot C, stoneware

JANET RODGERS, Adrian, Michigan
Breakthrough, watercolor
The Barn, watercolor

MONA S. RUBIN
M. G. Midget, serigraph

MICHAEL SCHLATTER, Archbold
Floating Shape #1, pencil, ink

JACK A. SCHMIDT
#7 Super Silver Swag, glass

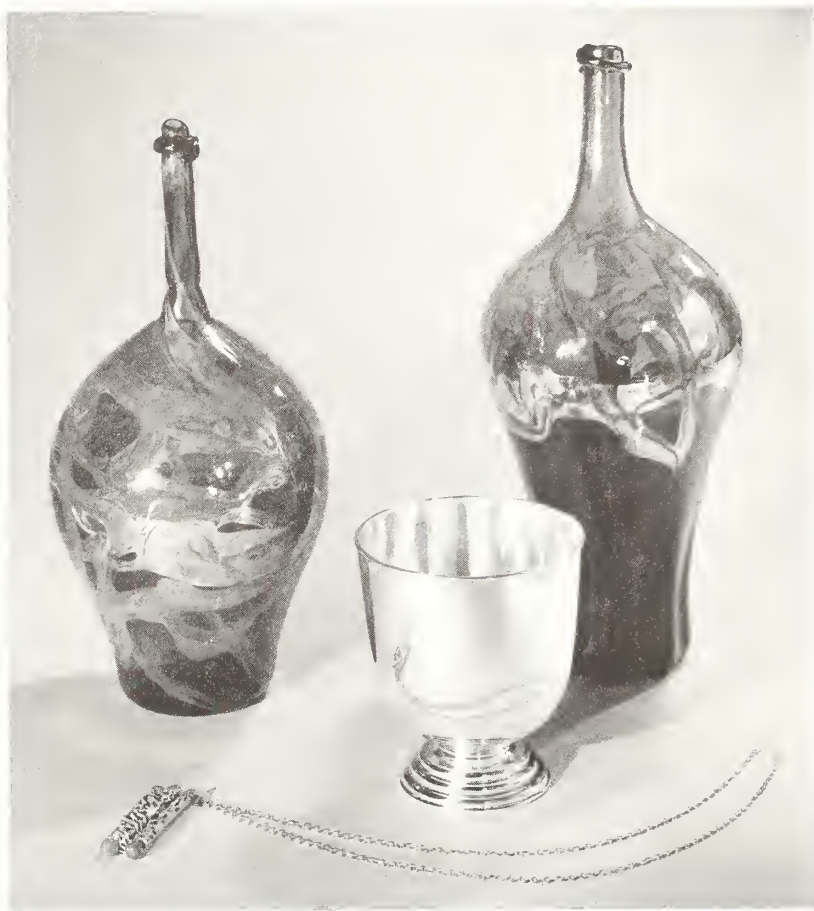
DAVID SCHONBRUNN
Non Objective, collage

HARRY DONALD SCHWARZER, Cleveland
Homage to Gantos, acrylic
●Second Award
Lady Borchert's Dream, acrylic

TOM SHAFER, Bowling Green
Hand Build Bottle, stoneware



Zam Check, U.R. 2. Hip. Baby.



Front to rear:

Mervin Hall, Jr., Pendant

J. Levan Hill, Vase

Fritz Dreisbach, Swirly-Zig Zag; Swirly-Zaz

MIRIAM SILVERMAN

Pompeii Fragment, mixed medio collage
Young Mother, oil

SISTER JANE CATHERINE LAUER

Tronquilidod, ocrylic colloge

CAROLYN SKINNER

—30—, oil

MARK L. SMITH, Bowling Green

For The Unity of The Porty I Believe That . . . , ocrylic
Windup, ocrylic

●Juror's Aword (Mr. Robbins)

THERESA SMITH, Perrysburg

Fort Frontier, oil

PEGGY SNUG

Indion Girl, mixed medio

A. SPARROW, Bowling Green

Roin Flowers, watercolor

ERNST W. SPRING

Neighbor's Yord, watercolor

ROBERT SWEET

Poir Lidded Jors, stoneware
Buckle Up, Virginio, stonewore

RONALD TAYLOR, Akron

Trilogy, ocrylic



Thomas Gordon, City for Three Dolls

NORMA THOMAS, Brooklyn, Michigan
Rupp Bros. Hatchery, watercolor
●Third Award

THOMAS THIERY, Onsted, Michigan
Two Generations, watercolor

CORDELLA TREECE
Still Life, ink resist

MILLICENT R. TROPF
Planetary Move, oil
Genesis 1:12, lithograph

THEODORE VASSAR
Untitled 1-2-3, shaped canvas and metal
Her First Conception, graphite and conte crayon

PAT VICTOR, Van Wert
Inhabitants of the House, collage

MATHIEU VOISIN, Ottawa Lake, Michigan
Night Table, oil

JUDI WARREN, Sylvania
Dancing Dress, embroidery hanging

BETTY WATKINS
Study Hour, pencil

LONA WATTS, Sylvania
Enlist or Wait, oil

JUDY WENIG, Bowling Green
Belt, bronze
Hanging, wool yarn and brass

JEAN WETZLER, Ida, Michigan
Night Woods—Day Woods, watercolor
Weed and Forest Flowers, watercolor
Ice Symphony, watercolor

REBECCA WILHOYTE
Aman, relief print

BARBARA WRIGHT, Sylvania
Owl, wood carving



Jaye T. Bumbaugh, Nude Male Gray Owl in Strange Box





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